

THE MARQUEE

A Publication of the Association of Kansas Theatre
November 1995



From Ric . . .



Pat Carroll is coming to Kansas! What fun!

If any of you are not familiar with Pat Carroll, she gave the voice to the Sea Witch in *The Little Mermaid*. She is better known in theatre circles for her one woman *Gertrude Stein*, *Gertrude Stein* developed at the Kennedy Center. She also created the role of Mother Superior for both *Nunsense* and *Nunsense II*. In addition, Ms. Carroll has countless television, film and voice-over credits.

And now she's coming to Kansas. I met Pat when she was directing the Kennedy Center's *Alice in Wonderland*. We got along wonderfully and I took a chance that she might enjoy a trip to the Heartland. She will be with us for a banquet on Saturday night and we should have the opportunity to ask her questions, pick her brain and be regaled with wonderful "war stories" from her years in theatre. We will also honor her with a place in the Kansas Theatre Hall of Fame.

Below is a reprint of an article I wrote for the Lied Center's newsletter. I think you can tell by the tone how excited I'll be to have Pat Carroll at our 1996 Convention.

"O.K., it was wonderful to be working at the Kennedy Center. I try to be blasé, to say "no big deal," but the reality is that working and "play-ing" in our nation's capitol was tremendously exciting. I ran along the Mall under the shadows of the monuments. I drove to Water street and ate raw oysters and spiced Chesapeake crabs. I visited museums and memorials (including Teddy

Roosevelt's Island sanctuary which I didn't even know existed). I also ate at great restaurants enjoying food from all over the world!

It was wonderful! I worked very hard in the depths of the Kennedy Center--at a computer station that could have been anywhere. . . except that behind me in the theatre lab a performance of *Shear Madness*, a long-running audience participation mystery was playing--the enraptured audience providing a laugh track for the rewrites I was desperately working on.

Wonderful to work with Pat Carroll--the voice of the Sea Witch from *The Little Mermaid*, "la grand dame" of Washington Theatre, "Mother Superior" of *Nunsense* and *Nunsense II* fame, and delightful full-voiced energetic director of *Alice*. After the 6th time I left the room and came back 20 minutes later with newly processed rewrites, "La Grand Dame" dubbed me "Mr. Word," a nickname that I lived with for the remainder of the week.

"Mr. Word, please go see if you can trim a few minutes off this Humpty Dumpty encounter. I'm afraid the children will be dreadfully bored with all this talk."

"Mr. Word, we've got to do something with this ending! There is not enough dramatic threat to Alice."

And the sought after, "Mr. Word, I believe this works very well." So I walked upstairs to the veranda and looked across the Potomac to Georgetown, planning a later trip to buy Jeanne, Will and Trish another Washington souvenir.

I'm going back to enjoy the peculiarities of wonderful Washington--a city owned, exploited, celebrated, gawked at, scoffed at, cultivated and neglected by us all.

National seat of a lot of confusion, Washington is also the National Center for much art and culture: This Kansas boy certainly had a **wonderful** time."

It's Still Membership Renewal Time!

to all
have
sent
checks!



Thanks
who
already
your
We've

only received 20% of the membership fees in the board's approved budget! Please help us meet our financial goals and fund a great convention!

Auditions '96

Professional and student auditions will be held concurrently at AKT Convention '96 in Overland Park, Kansas. The date for the auditions is Saturday, March 2 at Johnson County Community College. The Auditions planning sub-committee is developing another successful program. Please contact Heather Laird for professional audition information at (816) 531-0331, for student audition information call Jeannette Bonjour at (913) 842-3570, or for community college information call Tony Naylor at (913) 231-1010, ext. 1639.

Deadline for articles for the next Marquee: December 15, 1995. Mail or fax to AKT Central, Office, c/o Sally Thibodeau, Executive Director, AKT, P.O. Box 1873, Lawrence, KS 66044-1873. 800-343-2779. Via Internet: rfvk00a@prodigy.com

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- * Theatre Seasons Calendar
- * AKT Awards Nominations
- * Convention News!

Events Calendar

December 1995

Nov. 29- Dec. 2 "Woman in Mind" by Alan Ayckbourn
Emporia State Univ. Theatre

1-3, 5-7 "Uncle, Brother" by Martha Sandven, KU Theatre

7-10 "Why the Nutcracker Fought the Mouse King!" by Ric Averill
Seem-To-Be Players

9-10,15-16 "A Christmas Carol"
The Columbian Theatre

14-24 "A Christmas Carol"
Great Plains Theatre Festival

7 "Holiday Production"
Highland Comm. College

January 1996

12-14, 19-21 "Love Letters"
by A.R. Gurney
The Columbian

18-21, 25-28 "The Nerd"
by Larry Shue
Boot Hill Repertory Company

26-28 "The Adventures of Nate the Great" by Pamela Sterling
Seem-To-Be Players

February 1996

29- Mar. 3 AKT/
AACT-Region V Convention!
Overland Park, KS

1-4,8-10 "The Nerd"
Boot Hill Repertory Theatre

2-4, 6-10 "The Skriker" by Caryl Churchill, KU Inge Series

15-18 "Small Craft Warnings" by Tennessee Williams
Johnson Cty. Comm. College

15-16 "The Magician's Nephew"
Highland Comm. College

17 "Steal Away Home" by Aurand Harris, KU Theatre for Young

28-Mar. 2 "Baby with the Bathwater" by C. Durang
Emporia State Univ. Theatre

Box Office Contacts

Apple Valley Theatre (913)
876-2114 or (913) 842-6622

Boot Hill Repertory Company
(316) 225-1001

Chanute Community Theatre
(316) 431-1628

Coffeetown Comm. Coll.Theatre
(316) 251-7700, ext. 2145

The Columbian, Wamego, KS
(913) 456-2029

Emporia State Univ. Theatre
(316) 342-5374

Great Bend Community Theatre
(316) 792-4228

Great Plains Theatre Festival
(913) 263-4574

Highland Comm. College
(913) 442-6000

Johnson Cty. Comm. College
(913) 469-4445

Junction City Little Theater
(913) 238-6220

University of Kansas (KU)Theatre
(913) 864-3982

Manhattan Civic Theatre
(913) 539-6000

Russell Community Theatre
(913) 483-4057

Salina Community Theatre
(913) 827-6126

Seem-To-Be Players
(913) 842-6622 or 843-5067

Shawnee Mission North Theatre
(913) 789-3700

Assoc. of Prairie Theatres Formed

The Association of Prairie Theatre (AHPT) met on October 20th at the McPherson Opera House to continue to map out direction for the organization. Comprised of regional theatres with historic significance, AHPT works to provide information and support for restoration efforts and operations. The group currently includes movie theatres, opera houses and other performance spaces.

The next meeting will be Friday, December 15th, 7:00 p.m. at the Augusta Theatre, 523 State Street, Augusta. For more information about this meeting contact Candy at (316) 775-3661, Andrea at (316) 663-5861 or David at (316) 241-1952.

Prairie Theatre Exchange to be Inaugurated in Spring '96

One of the most exciting innovations in the Missouri Repertory Theatre education program for 1996 will be the Prairie Theatre Exchange--an adventure in learning co-created by the Brown Grand Theatre and Cloud County Community College in Concordia, the Missouri Rep, and high schools in Concordia and Kansas City, for the benefit of students in both communities. Also cooperating in this endeavor are the Seem-To-Be Players of Lawrence and Kansas City's Nelson Atkins Museum of Art.

The idea behind the program is an exchange of experience and learning between a rural and an urban community. The program is supported by a grant from the Kansas Arts Commission.

The play to be presented at The Rep for the 1996 Exchange will be *Antigone*. Those participating will include high school and community college students and lifelong learners from local adult education programs. Elementary school students will also be involved with special programs on ancient Greek life and culture--including writing projects, storytelling, and artistic creations. The cognate activity at the Nelson Museum will be a specially designed tour by Docent Lee Pentecost who will highlight selected works of art representative of the classical tradition.

Activities in Concordia will be coordinated by Susie Haver, Brown Grand Theatre; Susan Sutton, Cloud County

Community College; and Tom McLaughlin, Concordia High School. The story-telling on historic theatre in rural Kansas will be conducted by author Joan Dillon, and the melodrama will be performed by the Seem-To-Be Players under the direction of Ric Averill. Kansas City participants will be selected from schools in Shawnee Mission and Kansas City, Kansas. Dr. Howard Martin, Director of Education at The Rep, is program chair.

T-Money and Wolf Wins Award



T-Money and Wolf by Ric Averill and Kevin Willmott has won the 1995 Distinguished Play Award given by the American Alliance for Theatre and Education. This award honors the playwright and publisher for the outstanding play published in 1994 for older youth audiences.

T-Money and Wolf was further developed at the Kennedy Center "New Visions/ New Voices" symposium and is published by Dramatic Publishing.

'95/'96 Board of Directors

--Revised--

President
Ric Averill
(h) 913-842-6622

Children's Division
Deb Wall, Chair
h) 913-667-4685 or (w) 913-827-6126

Trish McIntire, Chair-elect
(h) 316-442-8532

Jason Ware, At Large
(w) 913-842-6622

Pam Jones, At Large
(h) 913-825-7632

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Jeannette Bonjour, Chair
(w) 913-832-5050 x315 or (h) 913-842-3570

Jeanne Averill, At Large
(h) 913-842-6622

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(w) 816-531-0331

Michael Byington, At Large
(h) 913-233-3839

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(w) 913-231-1010, Ext. 1639
(h) 913-266-9022

Susan Sutton, Community College Liaison
(w) 913-243-1435 or 800-729-5101
(h) 913-243-7861

Holly Andrews, At Large
(h) 913-357-4457

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(w) 316-431-2210 or (h) 316-431-3213

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(w) 316-634-2787 or (h) 316-682-1775

Sally O'Connor, At Large
(w) 316-793-1521 or (h) 316-793-3103

Kris Anschutz, At Large
(h) 316-662-7978

Historic Theatre Division
Linda Uthoff, Chair
(h) 913-537-9096 or (w) 913-456-2029

Did You Know?

AKT offers support and assistance with your theatre building project. Contact the BAT team c/o Tony Naylor at (913) 231-1010, x1639.

In Memoriam

Karl Clayton "Doc"

Bruder, 84, formerly of Emporia died in October. Before he retired, Bruder was a professor and director of theatre at Emporia State University. He also served as chairman of the department of speech at Emporia State from 1961 to 1976 and was a founder in 1955 of what became the ESU Summer Theatre. Just completing its forty-first season, ESU Summer Theatre is the longest-running summer stock company in Kansas.

In addition, he founded The Educational Theatre Company and The Flint Hills Oral Interpretation Festival. In the 1960's, he supervised the design and construction of the University Theatre, which was renamed the Karl C. Bruder Theatre at the opening of 1981's summer season. Bruder was also well-known for his annual Theater Study Tour trips to London with his wife, Margaret, students and townspeople.

The theatre department enjoyed a strong national reputation during his years on campus. In addition to his classroom teaching, he directed more than 100 productions.

In Memoriam

Charles Raymond Lown, 81, formerly of Lawrence, died in August. Lown served on the theatre faculty at the University of Georgia, followed by an affiliation with the University of Chicago theatres. He then taught at Drake University, the University of Nebraska and the University of California, Los Angeles. He came to the University of Kansas in 1963 where his major contributions were in the areas of theatre production, scene design, and stage lighting. He participated in the Carnegie Foundation Exchange Program with the University of Costa Rica at which time he designed the renovation of the lighting system in the Teatro Nacional in San Jose.

During this same period, he designed the set for a theatre production in Guatemala City, Guatemala. He served as theatre consultant for the new theatre at the University of Nevada, Las Vegas, and Grandview College, Des Moines, Iowa. He advised many community groups in Kansas on the remodeling and updating of existing structures as theatres. He was a friend to the West Junior High School faculty in Lawrence and served as technical consultant to Larry Good, architect of the new West auditorium. In 1984-85, he served as theatre consultant for the remodeling of the church that became the new home of the Lawrence Community Theatre. He continued to teach and design until his death.

AKT Awards Nominations Accepted Now!

Have you been wondering how to recognize someone who really helps support theatre in Kansas--a theatre teacher or school administrator, a volunteer, a legislator, a business, anyone who has made a significant contribution to theatre in Kansas? Now is your chance to give these people the recognition they deserve. Each year at convention, the Association of Kansas Theatre recognizes a number of people through awards. But, we don't know who to recognize if you don't tell us! Nominations come from theatre people across the state. . . from you.

Here are the categories: HALL OF FAME--a lifetime achievement award; OUTSTANDING ACHIEVEMENT --in any area of theatre; STEPHEN B. CATHAY--for outstanding corporate support; LEGISLATIVE--for a legislator who is an arts/theatre advocate; DRAMA TEACHER-- outstanding teacher; and SCHOOL ADMINISTRATOR--for being a theatre advocate in education. Other possible categories might be an award for OUTSTANDING STUDENT, either high school or college, or a VOLUNTEER OF THE YEAR. We're open to other suggestions.

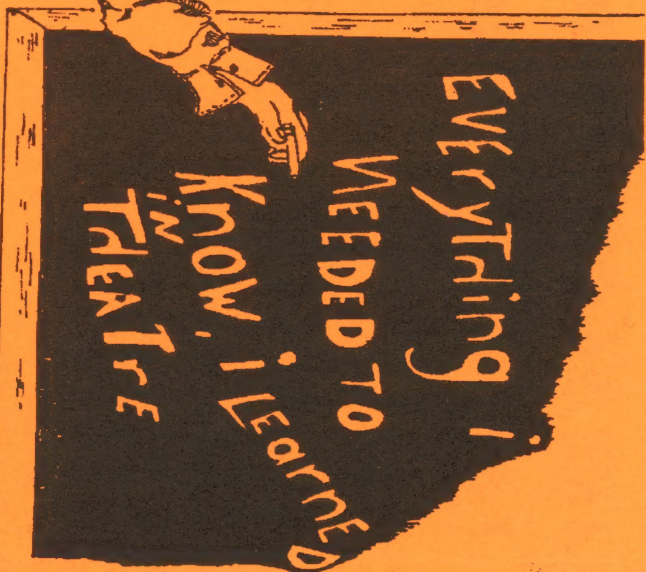
Send your nominations, including category, name of person, brief bio and why you think they should receive the award to: AKT AWARDS, c/o Salina Comm. Theatre, P.O. Box 2305, Salina, Kansas 67402-2305.

AKT '96 CONVENTION

Johnson County Community College

February 29 - March 3

"Everything I Needed to Know I Learned in Theatre"



Chris Anderson

Thursday

Registration

5:00 The Fun Begins!

Opening Performance

9:00 Comedy Sportz!

Afterglow

Friday

• Workshops!

• Exhibits!

• Performances!

• NEA Activist Forum!

• Educational Symposium!

Saturday

• More Workshops!

• More Exhibits!

• More Performances!

• AACT/FEST '97 Workshop

• Auditions for Professionals and Students!

AND

Dinner with Pat Carroll!

Sunday

Annual Meeting/Awards Banquet

LODGING:

Doubletree Hotel

10100 College Blvd. • Overland Park, KS 66210

800-222-TREE • 913-451-6100

Hotel Reservations at AKT rate \$69.00/night
must be made separately!

DEADLINE: January 26, 1996



Convention:

AKT Members \$ 65.00 _____
Non-Members \$ 75.00 _____
Student (daily) \$ 10.00 _____
AKT Membership \$ 35.00 _____
(Members receive convention discount,
a subscription to Marquee newsletter, theatre
discounts and more)

Meals:

Saturday Dinner with
Pat Carroll \$35.00 _____
Sunday Banquet \$17.50 _____
Annual Meeting/Awards

Early Bird Registration

Discount - \$5.00 _____
(postmarked by Dec. 15th)

GRAND TOTAL \$ _____

Detach Here

Name _____
Organization _____
Address _____
City _____ State _____ Zip _____
Home Phone (_____) _____
Work Phone (_____) _____

Make check payable to:

Association of Kansas Theatre
P.O. Box 1873 • Lawrence, KS 66044-1873

ADA NOTE: Please advise us in advance if
we can provide ADA accommodations to
better serve you!

AUDITIONERS: Please contact Heather
Laird at Wright/Laird Casting:
(816) 531-0331

AKT '96 CONVENTION

Performance Preview

- Illustrated Theatre Company
- Seem-to-Be-Players

A Day In The Life of Perseus Magellan Hannibal Jones the 33rd
Shawnee Mission East High School

Carmina Burana

- Johnson County Community College

Ming Lee and The Magic Tree

- Washburn University Theatre

Lovers (First Act)

- Olathe East High School

3 Short Plays by David Ives

- Shawnee Mission North High School

Women Who Raised Cain Instead Of Tomatoes

- and more . . .

Workshop Preview

- "On-Camera Auditions"

by Wright/Laird Casting

- "Improvational Comedy/Sketch Comedy"

by Mark Frank and Bethanie Muehl

- "Amelia Earhart-Infused"

by Kate Griffin

- "What Did I Need to Know? - Philosophy of Theatre"

by Howard Martin

- "Portfolio Assessment System"

by Lee Hitchler

- "Stagewrite: Creative Drama and Original Writing - A High School
Drama Outreach in the Elementary Schools"

by Maureen Davis

- Mary Guaraldi

'95/'96 AKT MEMBERSHIP APPLICATION

"Everything I Needed to Know I Learned in Theatre"

Check here to indicate type of membership action: For more information, call AKT at 800-343-2779

☐ New
☐ Renewal

Your membership is valid from September 1, 1995 through August 31, 1996

Category of Membership:

☐ Student -- \$15 ☐ Individual -- \$35 ☐ Contributing -- \$35+*
*any contribution above \$35 will go into the Kephart Endowment Fund.
☐ Organizational Member -- \$60 (includes 2 representatives + 3 students)
☐ Organizational Team -- \$200 (includes up to 8 representatives + 3 students)

For Individual/Contributing/Student Memberships:

Name _____

AKT Affiliation(s): ☐ Community Theatre ☐ Children's Theatre ☐ Professional Theatre
☐ Historical Theatre ☐ University/College Theatre ☐ Secondary School Theatre
Organization (if desired) _____

Address _____

City _____ State _____ Zip _____ - _____

Bus. Phone _(_____) _____ Res. Phone _(_____) _____

Internet _____

Fax _(_____) _____ E-mail _____

For Organizational Member/Organizational Team Memberships:

Primary Member/Contact Person _____

Organization Name _____

AKT Affiliation(s): ☐ Community Theatre ☐ Children's Theatre ☐ Professional Theatre
☐ Historical Theatre ☐ University/College Theatre ☐ Secondary School Theatre

Address _____

City _____ State _____ Zip _____ - _____

Internet _____

Bus. Phone _(_____) _____ Fax _(_____) _____ E-mail _____

Please attach separate page with additional members' names, addresses, phone, fax and e-mail for publication in the membership directory and to authorize membership. Use the back to give us your suggestions!

Make checks payable and mail to: AKT, P.O. Box 1873, Lawrence, KS 66044-1873 Thank you!!!



"Standards/Goals 2000"
"Practical Workshops"

FRIDAY EDUCATIONAL SYMPOSIUM

Association of Kansas Theatre
and Region V AACT
1996 Convention
February 29 - March 3
Johnson County Community College
12345 College Boulevard
Overland Park, Kansas
For Convention Information Call:
800-343-2779

Association of Kansas Theatre
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Lawrence, KS 66044-1873
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